

Lewis Receives MVP Trophy

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STUFF

Vol. 20

St. Joseph's College, Collegeville, Indiana, March 21, 1957

No. 9

Fr. Scheuer 'Maps Out' New York

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SJ Radio Station Begins Operation

Duke Ellington To Play Before 250 Prom Couples

by Mike Hardin

Duke Ellington, one of the foremost names in American jazz, will play for the biggest social event of the Collegeville calendar. On May 11 the Duke will provide the music for an estimated 250 couples at the junior prom.

Ellington, who was placed in the Downbeat Music Hall of Fame last year, will appear in person with his band, which includes such noted performers as Johnny Hodges and Harry Carney. His band will have just come from New York where they will be featured May 8 on the United States Steel Hour in a program entitled "The Music and Life of Duke Ellington."

30 Years of Prominence

The Duke, who is considered America's foremost composer of modern music, has reigned as a pace-setting stylist since 1927. For more than two decades, the Ellington idiom has carved a big niche in musical America.

Bands have come and gone, but none have moved Ellington from the top rung. He has contributed more to modern music in originality, melodic material, and arranging technique than any other contemporary.

Tops in Originality

It has been said that Duke Ellington's music and Walt Disney's cartoons are the only two original art forms America has produced. True or not, Ellington has been acclaimed throughout the world as the creator of a new, rich and distinctly American musical form.

As a result, Duke has always been a big box-office attraction. He and his band have played in every part of the United States, Canada, and Europe to every kind of audience in dance halls, concert halls, theaters and auditoriums, and over radio and television.

"All Music Is Just Music"

Many of his compositions have become jazz classics. They include such standards as "Mood Indigo," "Caravan," "Perdido," and "Take the 'A' Train." He is unique in that his works have universal appeal. "There's no longhair music and no jazz music," Duke says. "There's just music."

Selection of Ellington as the prom band was the kickoff for the dance preparations. John Bian, junior class president, has announced that Jack Wolf and Fred Bianucci will be the co-chairmen of the prom. They will also head the all-important decorations committee.

Name Committee Heads

Under them the electrical committee will be supervised by Joe Bak and Bob Kilbourne, art by Bob O'Brien, materials by Buck Fruehe and Joe Sack, tables by Bill Wolfe, and the bandstand by Bob Christen.

Housing for the girls will be co-ordinated by John Burke and Terry Wetmore. The workers who will wait on tables and assist the prom-goers will be directed by Joe Wonderly. Richard Oehmke and Tom Ryan are co-chairmen of the food committee, while Urban Thobe

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Duke Ellington

St. Joe Plans Expansion Of Cafeteria

Plans are in progress for the revision and expansion of the students' dining room and food service area in the cafeteria.

This project, which will cost some \$90,000, will include the renovation of the old dishwashing room into a lobby with rest room facilities for men and women, the covering of all pipes, new flooring and furniture and wood paneling on the walls, and new lighting.

The dishwashing room became obsolete with the installation of a new dishwasher last summer.

Putting Green Ready by Fall

Also included in the physical improvement of the colleges this year is a new landscaping program under the direction of Frs. Charles Rueve and Marcellus Dreiling. Trees and shrubbery are already being replaced along the campus driveways and arrangements are being made to beautify the land extending 100 yards south of Raleigh hall and 100 feet west of the adjacent road. These plans include a putting green south of Raleigh, 75 feet in diameter. The green should be ready for use next fall.

Primary purpose of the landscaping is to add color and natural beauty to the campus by using different varieties of trees and shrubs which bloom in different

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Davoust Supervises Programs In Preliminary Broadcasts

by Greg Mahoney

St. Joseph's first venture into the field of radio broadcasting is fast becoming a reality on the campus. The closed-circuit test station began preliminary operations on March 7 in Seifert Hall.

Fr. Edwin Kaiser, and many lay faculty members and students were present to hear Fr. Joseph Smolar express his best wishes for the successful operation of the pilot plant and the establishment of the campus station as soon as possible.

Davoust Supervises Project

The radio test-station is a student project under the supervision of Clark Davoust, student engineer from Chicago, living in Seifert. He has helped to organize a band of students interested in such a project, working continuously since last October to make the test-station a reality.

Using, for the most part, his own equipment and that borrowed from other students, Clark was able to piece together a test-station so that he and his fellow electrical wizards could iron out all of the bugs that have to be eliminated before the full-scale station is built.

Fr. Kaiser Praises Station

Where Clark Davoust and his student helpers gave the technical know-how, Fr. Smolar, co-ordinator of student affairs, inspired the boys to go ahead with the project and also supplied the necessary funds to begin the operation. At the time of this writing, Fr. Smolar said that he is confident that he can get the necessary financial support from friends of the college to complete the station.

Fr. Kaiser, in his first words over the new radio station, gave his blessings to the students for the wonderful work that they have done with the station thus far. He said that this is one of the many recent landmarks helping to keep St. Joseph's college abreast of the greatest schools in America.

To Run On Closed Circuit

Fr. Joseph Scheuer, an ardent

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Clark Davoust sits at the control board of the college's new radio station. At present the broadcasting is being done from Seifert hall, although the equipment will be moved as the station expands.

Columbian Players Present 2 Lenten Plays in Auditorium

St. Joseph's College Columbian Players presented their second and third productions of the year Wednesday, March 20, when they offered two one-act plays, "The Other Apostles" and "The Glittering Gate," in the college auditorium.

"The Other Apostles," which was directed by Mr. Ralph Cappuccilli, was based on an incident involving six Roman soldiers, the apostle Judas, and the part they played in Christ's Passion. Portraying the Romans were Bernie Balas, senior from Gary, Ind., as Cornelius; Tom Alter, senior from Fort Wayne, as Paulus; Leon Brady, freshman from Dodge City, Kan., as Dextrus; Bernie Rupp, freshman from Monroe, Mich., as Milus; Frank Marousek, freshman from Berwyn, Ill., as Laurentius; and Jack Cochran, junior from Gary, as Lucius. Jim Trotter, freshman from Chicago, appeared as the betraying apostle Judas.

Bill Schuler, junior from Gary, Ill., and Pat Lavery, sophomore from Chicago, appeared in the

"Glittering Gate," which was under the direction of Jack Cochran. The plot of the comedy involved the efforts of two damned souls, Bill, played by Schuler, and Jim, played by Lavery, to avoid eternal damnation and pass through the "Glittering Gate."

Handling set design and construction for both of the one-act plays was Joe Armon, sophomore from Chicago. Stage manager Dick Rezek, senior from Berwyn, Ill., and assistant stage manager Ray Malik, senior from Cleveland, O., were in charge of other tech-

(Continued on page 3)

Sanguinists Publish 'Philosophy Today,' Name Fr. Lechner Editor of Magazine

The first issue of a new magazine, called *Philosophy Today*, will hit the campus this week. It is a philosophical quarterly published by the Society of the Precious Blood.

Editor of the new magazine is Fr. Robert Lechner, assistant professor of philosophy at St. Joseph's. Managing editor is Fr. Edmund Ryan, member of the college board of control and dean of studies and professor of philosophy at St. Charles Seminary, Carthage, Ohio.

Studies Scientific Thought

According to Fr. Lechner, *Philosophy Today* will provide a general survey of current trends and research in modern philosophical and scientific thought directed to the needs of thinkers within the Christian tradition. It is designed, he says, for a wide audience of teachers, scholars, and other "leaders of thought in our time."

The new publication will consist, for the most part, of translations

Fr. Donald Shea was at the testimonial dinner in Kansas City March 4 to help Coach Bob Jauron receive the George Gipp Award as Little All-American Coach of the Year. In the course of the ceremonies there he met another priest, from out West. Fr. Shea introduced himself as the athletic director of St. Joseph's College.

"Oh, yes," said the priest from out West, "we've heard of St. Joe, all the way out here." Fr. Shea, his face aglow with visions of Aluminum trophies and Little Rock mud, waited expectantly.

Then from the priest from out West: "Yes, we've heard all about your new magazine 'Philosophy Today.' That's surely a good thing you're doing for small colleges."

End of anecdote.

of articles appearing in foreign periodicals. More than 200 such periodicals in every modern language from every corner of the world comprise the present list of sources for *Philosophy Today*.

Integrates Thought

The new quarterly will concentrate on selective presentations translated from these periodicals in order to integrate and make available to English-speaking people important thought from all over the world.

A glance at the table of contents of the first issue, for instance, reveals 15 major articles by authors as widely scattered as Germany (3), London, Louvain, Madrid, Oxford, Paris (4), Piacenza, Rome, and even the United Nations.

Four of the articles in the March, 1957, issue are "presented" (translated) by faculty members of St. Joseph's: Fr. William Kramer, Fr. Klopke, Dr. Jay Barton,

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Fr. Robert Lechner

Letters to Editor Parallel Editorials

Frequently when something takes place on campus, especially something students find particularly pleasing or particularly annoying, we are frequently asked: "Why don't you write an editorial about that?"

The editorials in *Stuff* always try to deal with something in or pertaining to student affairs. But there are limitations for the editor. In the first place, we can usually cover only one or two topics an issue in the editorial columns, and so it's sometimes difficult to cover as many topics as we would like to.

Second, and perhaps more important, is that no matter how many or how well we cover topics, the editorials are just our opinion. And we are not naive enough to think that our outlook always represents that of the majority.

That's why we are always happy to get letters to the editor, and we are particularly pleased about this issue, because we have three letters. We believe that the paper will never get out of touch with students if enough of you take time to write letters.

A good "letters" column can be one of the most interesting and stimulating sections of the paper.

Letters to the editor, contrary to some people's opinion, do not require an English degree. The main requisite for such a letter is just some **good, straight** thinking.

If you have something you'd like to say in a letter, don't hesitate to send it in. We lose some letters because members of the student body definitely do have something to say, but hold back because of kidding they think they'll get from their buddies. Usually these "buddies" are the ones whose constructive thinking stopped in high school.

So if you've got something you'd like to say, send it in.

We can't help but notice that all three letters of this issue come from Merlini Hall. No ideas anywhere else?

Ed.

Reviews at Random

by Jim O'Brien

"My father's name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip."

With these opening words little Pip lovingly places a pudgy hand out to the reader and asks him to join in his adventures.

Such an opening paragraph, however, might make the Charles Dickens fan a bit uneasy. For the words of the title, *Great Expectations*, seemingly dashed off by Dickens with a slight sneer, could never be applied by such a humane author to a coddled little creature like Pip.

But this very statement contains the grain of a compliment to Dickens' virtuosity as a literary artist. During the earlier stages of his career, most of Dickens' characterizations were actually caricatures. Such persons as Mr. Pickwick, Mr. Jingle, and Sam Weller in *Pickwick Papers*, and Old Scrooge in *A Christmas Carol* are so exaggerated as to deny the reader the possibility of identifying them with persons in reality.

But in the character of Pip, Dickens has presented a real boy. Pip is reared in the blacksmith trade by his kind brother-in-law Joe Gregory. But he doesn't turn into a romantic hero, silently hammering and twisting red-hot iron amongst the sparks of the blacksmith's forge.

Instead he rejects Joe's way of life and, thanks to the generosity of a benefactor, accepts the sophisticated ways of a London dandy. Pip's "great expectations" toward becoming a cultured gentleman, however, are never realized. With the discovery of the true identity of his benefactor, Pip's downfall begins. But this downfall is social only.

As a consequence Pip reappraises Joe's way of life and domestic kindness, and concludes that they are more valuable than the sham or sophisticated virtues of society.

Despite such caricatures as Joe Gregory, "the good natured foolish man," Mr. Wapele, the ham actor, and Mr. Jaggers, the unscrupulous criminal lawyer, Dickens broke cleanly with his early habit of distortion when he decided to give a sense of actuality to *Great Expectations* by identifying himself with the narrator Pip.

DRESS RIGHT-YOU
can't afford NOT TO



Conversation Piece

by Tom DeMint

Congratulations to St. Joe for an unprecedented abuse of manners at the "dress right" speech. I am sure the school has just won another admirer in the person of that speaker from South Bend. He seemed doubtful as to whether he was before a group of college men or entertaining a hopped-up teen age hoard at a Rock 'n' Roll session.

The element of chaos and hysteria was supplied by a faction of St. Joe men doing Apache style war dances in the aisle as they stripped off their shirts to show their disapproval of "dressing up." Assuredly the guest speaker got the idea as he looked down on a chair-beating mob beginning to froth at the mouth.

Emotions ran from stark raving madness to utter humiliation. The latter must have been the speaker's wife's feelings while she braved the hoots and cat-calls of our "intelligentsia."

Scenes reminiscent of feeding time in the monkey house sprang up when the speaker passed shirts to the audience for their examination.

In general the assembly was a howling success in the fashion of Saturday and Sunday campus movies. It's not certain who was more conspicuous—those who sat in uneasy attention or the high school bobsters who obviously wouldn't know shame if it walked up and slapped them in the face.

Last week's self-styled entertainment

raised a lot of questions with the saner set on campus. Is there something lacking in our education? Should college students have to be taught manners? How long will it take St. Joe to get the reputation of being the nation's most juvenile campus?

One thing is certain—if this campus is going to grow up and demand any respect from anyone, we've got our work cut out for us. After the "dress right" demonstration we have an extra 20 years to go to just catch up with other colleges.

STUFF



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Letters Debate Immaturity Problem

St. Joe Students - - Men or Boys?

March 14, 1957

Dear Editors:

I have often wondered why it sounded so artificial for St. Joe students to be addressed by lecturers as, "Men of St. Joseph's." My wonder was satisfied, though my heart wasn't, last Wednesday night at the convocation called for the promotion of better dress. St. Joe, rapidly gaining prominence as a school of scholarship, athletics, and tremendous school spirit had shown itself "in the raw."

If school spirit consists of wisecracking, hissing, fat-mouthing and general disorder then I'm glad to say that I've had a misconception of the term.

How can anyone, whether an advocate of this "dress drive" or not, treat an elder with such utter disrespect? Some say it was the "idea" of the obligatory convocation. Others say it was the mandatory suit-tie rumor that has been circulating about campus.

I am inclined to think otherwise. I believe the recalcitrant attitude of some of the students was caused, not by these external influences, but by the animal tendency which so often comes to the surface around here.

At any rate, evolution is an interesting and seemingly authentic theory of the day. In which direction are we going?

Jim McGowan

Are Childlike Antics Fault of Students Or Overbearing Elders?

March 14, 1957

Dear Editor:

There is, undoubtedly, room for criticism of the attitude which prevailed during the "dress right" campaign speech given here the other night. The attitude was somewhat of a protest on the part of the students to something which they felt was being forced upon them. The method of protest was childlike, ungentelemanly, and inconsiderate towards the speaker for which there is no excuse; however, is it fitting to blame only the students themselves for their demonstrations at this and sundry other social affairs?

Here we have men whose entire lives to this point have been directed and counseled by parents, teachers, and other disciplinarians—from whose auspices, in typically American fashion, they have never been freed. These are not family men who, being forced by their position to assume a mature responsibility for themselves, are responsible to employers alone; who have complete liberty to do as they wish as long as they are not in their offices and factories.

They are men who, so long as they are here at St. Joseph's College, are under the supervision of others during every phase of activity, whether it be the execution of religious, academic, recreational, or social duties. They have become so accustomed to surveillance and supervision that without

it they are lost.

An exception is here made: the students have not been advised in regards to the reception of speakers, actors, etc. Only here have they been put on their own, and being so have made fools of themselves on several occasions.

Perhaps, as students, we will not have to say, "the fault is in ourselves." It may be that those to whom we are directly responsible are not fulfilling their responsibilities to us. Granted, our attendance at religious functions, our execution of academic responsibilities, and our recreational facilities are being dutifully looked after by our superiors. But what about our important social manners—are they neglected? It is true that much has been said about our attitude at some of the concerts, plays, speeches, and most conspicuously and most often at the campus movies. Perhaps there has been too little action!

Drastic, despotic, and sudden action is, of course, inefficient and would serve no purpose. The most stubborn individual can be broken by an appeal to his pride. A proper approach to the attitude of the students at mass assemblies, by appealing to their pride, would probably be very well accepted and more voluntarily followed.

In the most recent issue, the "dress right" idea was hurled at the students in such an unappealing way that the students immediately took to the defensive—the campaign was a failure from its beginning. It would be for the college authorities to discuss and decide upon the most prudent and feasible approach to the social situation.

It should be noted that this letter, being a matter of personal sentiment, is not intended as a criticism of parental, college,

or what-have-you authority, but merely as a suggestion which may help correct a very concerning situation by determining its causes.

James J. Johann

Tony Smith: Be Serious In Council Elections

March 12, 1957

Dear Editor:

Early next month the Student Council elections will be held. Complete details concerning these elections will be published after the Council meeting of March 19.

I sincerely hope that you, the students, will take these elections seriously. The men whom you elect will not only handle the social activities next year but will also be the student representatives to the faculty and administration.

If you believe that a man would make a good Council officer, urge him to run for office. If you believe that one of the candidates is an outstanding person, go out and work for his election.

Remember that to do any job on the Council requires a lot of time and work. It also requires people who will use common sense and discretion in carrying out their duties.

Take these elections seriously and assure St. Joseph's College of a good, hard-working Council that will be best for the student body.

Tony Smith,
Student Council Pres.

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Regina High School Repeats Success



The Regina high school version of the Rockettes did some precision stepping at the choral concert last week-end. Much of the success of the girls' glee club is due to their hard-working director Mr. [Name obscured], who studied with Fred Waring and does much of his own arranging on many of the numbers.

Presents Rounded Show In College Auditorium

by Ray Malik

Sixty girls, making up the Regina high school glee club, entertained a packed house in the St. Joe Auditorium on March 16. This outstanding ensemble from Cincinnati, Ohio, repeated its past successes on campus, by once again presenting a highly entertaining program.

The complete glee club had part in all types of songs. The first presentation was a group of five religious songs—the highlight being selected songs of Easter. Effective use of tableaux was accomplished

during this number. Later in the program, a medley of popular songs was presented including: "Our Waltz," "Holiday for Strings," "Anywhere I Wander," and "Wonderful Copenhagen."

Keeping with the St. Pat's spirit, "Kitty of Colrairie" was sung. The first part of the program was concluded with "My Darling, My Darling," and a lively arrangement of "Climbing Up The Mountain."

The program was rounded out with many solos and specialty numbers. Mary Ann Deck, an attractive and talented 16 year old, played the accordion to the tunes of "Tranquillo Overture," "In the Mood," and "Tico-Tico." This pert miss has been playing the accordion for seven and half years now and has won many prizes on TV talent shows. In 1956 she placed tenth in the United States in a national accordion contest.

The second part of the program began with a ghost specialty number which cleverly used "black light" in the presentation of "Dry Bones."

Marilyn Mauer followed this with an amusing monologue on "The Sports Expert" using many of the well-known names on campus as the butt of her humor.

St. Pat's day was again elaborated on in a production number entitled "Shades of Green." In this number the audience was treated to the singing of "When Irish Eyes are Smiling" by Shirley Weaver, Mary Deardorf and Anita Stamm then danced to "Irish Washerwoman." These three girls are from St. Mark's grammar school and each displayed an amazing talent for their youthful years. Nancy Daniel then sang "Father O'Flynn" and "Danny Boy" was rendered by Pat Hansberry.

The next production number included moon moods with such songs as "In the Evening by the Moonlight," "Allegheny Moon," and "Shine on Harvest Moon." Mary Jo Brinkmoeller and Barbara Stagge did a tap dance to "Rock-a-by Your Baby" for the finale of this group of songs.

Marie and Margie Martinelli, those 18 year old singing twins, belted out "We're Learning Our Latin" and "Side by Side." These two girls have also appeared on television.

The group concluded with the St. Joe fight song and Alma Mater.

Railroad Club Near Double In Operations

by Dick Flashing

About a year ago the layout tables from a disbanded model railroad club in Chicago was brought down to the St. Joe campus. Thus did the plans for the "San Jose Central Railway System" begin to materialize.

In the course of the following month the layout was set up in the basement of Noll hall. Its track consisted of a single loop main line with a couple of sidings.

Name Bro. Gerard Moderator At the May meeting of the student council the club's constitution was ratified, and the model railroad club became an official St. Joe club with Brother Gerard as its moderator. The end of the school year brought a quick end to the layout construction and other club activities.

Disaster struck the San Jose line during the summer months when the basement of Noll hall had to be re-paved, and the layout was almost entirely dismantled. In the past seven months of this school year the layout construction has progressed greatly under the leadership of the club's president, Joseph Bak.

Constructing Scenery

The main line now consists of two loops of track on two levels. Other major additions to the layout are freight yards, a diesel house, an engine turntable, an electrical system which supplies power to trains and switches, and a final total of about 200 feet of track.

At present scenery is being constructed. Also under construction are additional tables to accommodate the expanding layout, which will cover nearly the entire floor space of Noll's basement. It is hoped that by the end of the year the total length of the track will be doubled, making it about 400 feet.

The railroaders are planning a trip in the immediate future to the Purdue University Model Railroad club for a meeting of the National Model Railroad Asso.

(Continued on page 6)

Sociologist's Map Example Of "Urban Area Analysis"

by Jim McCullough

A visitor to the room of Fr. Joseph Scheuer, professor of sociology, is immediately impressed by a king-sized, 6' by 8' base map of the New York metropolitan area.

Completely dominating one side of the room, the map represents a new, costly, and difficult research field called Urban Area Analysis. "I believe the story of this research would interest Stuff readers," Fr. Scheuer said, "especially since we plan to introduce it to nearby areas."

20 Men Collect Data

While at Fordham University four years ago, Fr. Scheuer conceived the relatively new project of a minutely detailed, sociological analysis of the New York neighborhood areas. With a research team of 20 members he collected and assimilated data from the federal census, local and city planning boards, chancery offices, and personal field work.

Such diverse information as migration patterns, population density, location of various nationalities, geographic outlines—all were included.

Covers 200 Square Miles

Here is where the base map comes into the picture. An aerial photograph of New York, taken at approximately 17,000 feet, was the basis for the map. When all the shading had been removed, only the bare outline of streets, blocks, and natural boundaries were left. Now Fr. Scheuer uses this as an abstract plane on which he can transcribe his vast store of research.

The enormity of his task is realized when one considers the dimensions of the map. It covers the boroughs of the Bronx, Brooklyn, and Manhattan, an area of 200 square miles and a population of 8,000,000 people.

Minute in Detail

Its scale is 800 feet to the inch, minute enough to pinpoint the smallest areas, such as garages and apartment buildings, yet still encompassing the grand scope of docks, airports, bridges, slums, parks, shopping centers, and skyscrapers of New York.

Fr. Scheuer takes his sets of information, or matrices, and imposes one on top of the other or in any way he wishes. A typical one is a personally-made slide showing the New York area in 14 different colors, each shade representing a different physical land use.

By matching natural boundaries, census tracts, police precincts, school districts, and parish outlines their relationships can be plotted out. Also characteristic movements of the past can be projected into the future.

Leads to Conclusions

At the end of this complicated process the sociologist reaches definite conclusions—some expected, some very unusual. For example: Parishes contain from 3,000 to 60,000 people, but they are staffed by only three to four priests.

Where there is a greater mix-

ture of nationalities, Catholics practice their faith much better than in areas where one nationality predominates.

Irish people tend to migrate from the core of the city in slow stages, whereas Italians jump from one area to another, bypassing everything in between.

Slum areas have a greater proportion of mentally diseased than the suburbs.

Police can predict the movements of delinquent gangs by an analysis of their past movements.

Expanding in Use

Parish organizations, juvenile aid bureaus, city planning boards, and similar groups are beginning to appreciate the usefulness of Urban Area Analysis. A small field four years ago, it has expanded into 12 different cities, including Chicago, St. Louis, and Detroit.

Fr. Scheuer has a very personal interest in the development of this field. Relating his hopes for future work in it, he says: "Plans are already underway for opening new areas to similar analysis. Gary and South Chicago are good immediate prospects. When and if these studies materialize, comparative studies will be made in still other areas under the auspices of a national administrative council."

CP's To Send Play To Annual Festival

(Continued from Page 1)

nical aspects of production.

"The Other Apostles" will represent St. Joseph's in the annual one-act festival which will be held on Saturday and Sunday, March 23 and 24, at St. Mary's College, Notre Dame, Ind. Five other colleges and three community theatre groups will also appear at St. Mary's.

Science Day Group Sends 400 Invitations

Within the last few weeks the Albertus Magnus Society, under whose auspices the Science Day exposition will be held, has invited many individuals and businesses to attend the show.

To date almost 400 such invitations have been sent to alumni and parents as well as the high schools and colleges in the area. An additional 90 letters were sent to some of the Middle West's leading business concerns in hopes that they will send either samples of their products or literature concerning them.

Thus far, two such companies have sent information. The Ford Motor Co. sent a report on safety tests which includes photographs, pamphlets and experimental data. In addition, a complete engineering report was received from the Hiram Walker distillery.

Many more replies are expected before the dates of the exposition, April 13 and 14.



One of the highlights of the Regina choral concert was this presentation of "Dry Bones" which was done in the dark with luminous card-board. "Dry Bones" was but one portion of the comedy that the girls injected into their performance.

ICC Elects Rogovich To All-Conference Team

by Joe Gregorich

Dan Rogovich, St. Joseph's fiery little guard, was named to the 1956-57 All-Conference basketball team of the Indiana Collegiate Conference.

The 5-7, 148 lb. Rogovich joined six other ICC players, representing four other schools, in this year's honor squad. Also named were John Harrawood of Evansville, Ted Guzek and Bob Plump of Butler, Tom Dobbs and Wayne VanSickle of Ball State, and Bob Schrier of DePauw.

Only Sophomore on Squad

The Puma guard compiled an 18.6 point-a-game-average in his 12 conference games, placing him fourth behind Harrawood's league-leading 20.2 average. He also finished fourth in free throw percentage with .801, behind Plump's .853. His 93 free throws scored in 116 attempts led the leaders.

Rogovich, incidentally, has the distinction of being the only sophomore on the honor squad, and also the only non-Hoosier. Rogovich prepped at Lindblom High School in Chicago.

Harrawood Unanimous Choice

To John Harrawood of Evansville goes the honor of being the only unanimous selection. Barely missed being named on all ballots were Guzek of Butler and Rogovich, who were named on every ballot except one.

Guzek, VanSickle, Schrier and Harrawood are repeaters from last year's squad, while the latter two have now been mentioned for three consecutive years.

22 Players Nominated

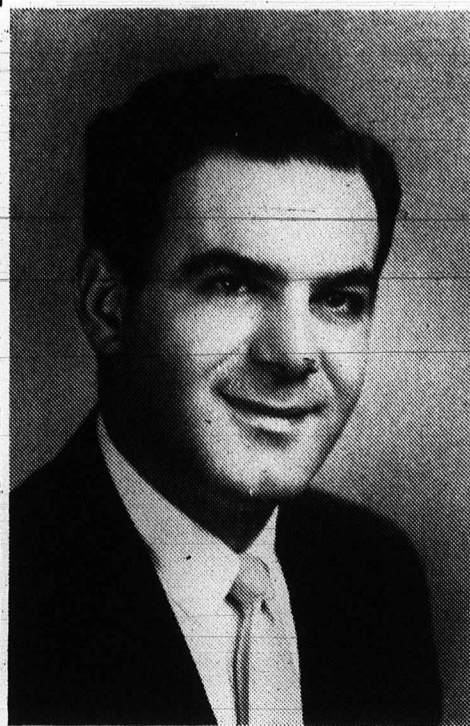
Those players receiving honorable mention honors on this year's squad were all players who received votes in the final balloting. Of the 22 men who were nominated by their respective coaches, 11 of these received votes—the seven selected on the All-Conference team, and four honorable mentions.

The entire 1956-57 squad:

Dan Rogovich, St. Joseph's (5-7 sophomore from Chicago)
Tom Dobbs, Ball State (6-4 senior from Indianapolis)

Wayne VanSickle, Ball State (6-2 senior from Richmond)
John Harrawood, Evansville (6-2 senior from Evansville)
Bob Schrier, DePauw (6-2 senior from Indianapolis)
Bob Plump, Butler (5-11 junior from Piercesville)
Ted Guzek, Butler (6-4 junior from Hammond)
Honorable Mention:
Ed Eckart and Neil Reincke, Valparaiso
Sam Richardson, Indiana State
Terry Schurr, Ball State

New Coach To Assume Duties As Baseball Mentor in 1958



Joe Iofredo

Joe Iofredo, a native of Cleveland, O., has joined St. Joseph's athletic staff. He began his duties as assistant football coach to Bob Jauron upon arrival on the campus last Saturday. Football spring practice opened Monday, March 18.

Iofredo comes to St. Joe on the recommendation of Jauron, who considers him "a very excellent football man, and his record in basketball speaks for itself. He is also a very capable baseball coach."

Will Lead Diamond Crew

In 11 years of high school coaching, the 33-year-old Iofredo has compiled a head coaching record of 11-5 in football; 128-43 in basketball; and 41-12 in baseball.

In addition to being assistant to Jauron in football, he will also be assistant coach to Dale O'Connell in basketball. Next year he will assume the position of head baseball coach, succeeding Robert Shemky, who will concentrate on his duties as director of the intramural program and assistant football coach.

Jauron, Team To Attend Clinic

by Del Rhonda

Bob Jauron, St. Joseph's head football coach, has been chosen as one of the participating college coaches in the 25th annual Purdue Football Clinic, April 5-6. The affair will take place at the Purdue University fieldhouse in West Lafayette, Ind., before numerous high school and college football coaches from across the nation.

Jauron will present "Techniques and Drills Utilized in Developing Indiana Collegiate Conference Champions Selected to Play in the Aluminum Bowl." He will be assisted in his demonstrations by the 1957 St. Joe backfield. Jauron's presentation will take place at the 10:45 a.m. session Friday, April 5.

Other coaches taking part in the program will be Jack Mollenkopf, Purdue head football coach; Paul Bryant, Texas A & M head football coach and athletic director; and Ray Graves, assistant head football coach at Georgia Tech.

Fr. Smolar Attends NAIA Convention

Fr. Joseph Smolar, recently appointed district representative for the NAIA, attended the association's convention last Thursday and Friday, March 14 and 15, in Kansas City, Mo.

Serving on an eight-man advisory committee to the president of the association, Fr. Smolar submitted the problems and viewpoints of 11 independent colleges in the Indiana-Michigan-Ohio area to the committee for discussion. Any future rule or policy changes involving schools under the jurisdiction of the NAIA will result from this meeting.

11 Years Experience

After graduating from Cleveland's Shaker Heights high school and Western Reserve University (1946), Iofredo immediately embarked on a high school coaching career which has lasted to the present time. He started as an assistant football, wrestling and baseball coach at Shaker Heights for one year, then moved to Benedictine high school, also in Cleveland, where for the next two years he assisted in football (14-4) and basketball (22-5). Both the football and basketball teams won city championships in 1948.

Iofredo came into his own from 1949-52 when he was appointed head basketball and baseball coach and assistant football coach at Wheeling Central high school in Wheeling, W. Va. His basketball teams compiled a three-year record of 61 wins and only eight losses while taking the conference and state championships all three years. His baseball teams won 41 and lost 12 during that time and he helped the football squad to a 12-9 record.

Serves With Jauron

His next stop was Chaminade high school in Dayton, O., where he met Jauron in 1953. He took over the basketball reins and won 12 and lost eight, and assisted with the football squad, which compiled a 9-1 mark.

For the past four years (1953-57) he has been head basketball coach at Hamilton Catholic high school in Hamilton, O., where his teams have won 55 and lost 27. He has also been head football coach for the past two years, winning 11 and losing five.

Iofredo stated that he is coming to St. Joe primarily because he wants to get into the college field and also work with Jauron, whom he calls "the best coach in the country."

St. Joseph's Bows to Anderson In Opener of NAIA Tourney

St. Joseph's Pumas' bid for participation in the national NAIA basketball tournament was cut short on their first time out as Anderson College came from behind in the second half to dump the Joemen, 77-68. This was the opening game of the NAIA Indiana district playoff at the Ball State gym in Muncie, March 6.

This defeat wound up the season for St. Joe with a respectable record of 12 wins and 11 losses.

Rogovich Held Scoreless

A sad note as far as the Pumas were concerned was the fact that St. Joe with an 18.3 game average going into the tilt, was held scoreless for the first time in his college career. The slack was taken up by the forwards as Bill Lewis, enjoying his hottest night of the season (he hit 13 out of 21 field goal attempts), fired in 28 points and Greg Jancich hit for 20.

Lewis' output turned into an outright scoring duel with the nation's 17th top scorer among small colleges, the Ravens' 6-4 center Jack Wilson. Wilson scorched the nets for 28 points while hitting on 13 out of 19 shots from the floor.

The Pumas held their own in the first half against Anderson, building up a 23-14 lead and carrying a 31-27 margin into intermission.

Crush Puma Zone

But the Ravens knew exactly what they were doing in the second half as they took only 27 shots from the field and connected on 18 for a blazing .667 percentage. Excellent ball-handling enabled them to break through the Puma zone (Continued on page 5)

Coach Calls Ray Banary 'Best Back in Long Time'

by Dave Bauer

"He's one of the best backs we've had around here in a long time, and he's one of the best backs in the conference. He's fast, shifty and hard running. Ray's a good worker, and we hate to lose him."

So spoke Coach Jauron of Ray Banary, senior halfback on this year's championship football team.

Transfers From Ball State

Ray started out at Ball State in 1953, but transferred here at the end of the quarter. He explained that "St. Joe was closer to North Judson (his home) and I really thought I could get a better education here."

Ball State's loss was our gain as Banary went on to give us a display of exceptional football and basketball ability in his years at St. Joe.

Besides being chosen to the all-conference squad this past fall, he was voted the most valuable man on the team by his teammates. These two honors were his "biggest football thrill" said Ray. His record of last fall made this choice a logical one.

Just Missed Record

In nine games Banary carried the ball 66 times and picked up 490 yards for a respectable 7.27 yards-per-carry. He scored seven touchdowns last season, two of the min that important tilt against Butler. In league play he averaged 7.6 yards-per-carry, just a heart-breaking ONE-TENTH of a yard away from tying the ICC record. He's a versatile guy too. He

attempted only one pass last season, but it was good for 19 yards and a touchdown. He caught 11 passes good for 205 yards and two touchdowns.

No Touchdowns in '55

This year showed Ray a much improved player over last year. In his junior year, Ray scored no touchdowns and averaged three yards per try as compared to this year's 7 touchdowns and 7.6 average.

Ray attributed this to a much improved line. "And then also," he added, "I carried the ball quite a bit in my junior year, but just couldn't seem to push it over. For instance in the Valpo game, I carried it down to the ½ yd. line, and (Continued on page 6)

Fans Name Bill Lewis MVP; Dan Rogovich Second in Poll

by Dave Carey

Bill Lewis, St. Joe's flashy 6-foot forward, has been named as the Most Valuable Player in Puma home games for the 1956-57 basketball season.

Lewis was chosen on the basis of fan votes turned in after each St. Joe home basketball game.

Lewis won in a close race with second-place Dan Rogovich. The final tally showed 1,475 votes for Lewis, 1,254 for Rogovich.

High games on the Puma court turned in by Lewis were 22 points against Indiana State Dec. 15 and 22 against St. Ambrose Jan. 17.

Probably his most noteworthy performance of the Puma home season, however, is not indicated in the scoring column. In the 83-67 St. Joe upset win over Butler Jan. 8, Lewis put forth an outstanding floor game in which he made seven steals from Bulldog players in addition to grabbing 10 rebounds.

Also in this game he brought the entire St. Joe student body to a standing roar in one of the best timed feats of the season. Lewis raced in from his offensive forward position to grab a missed

shot above the rim and "dunk" it. Numerous times throughout the season he thrilled fans with his uncanny steals and unbelievable leaps to ram the ball through the hoop.

He led the Puma starting five both in shooting percentage (.394) and free throw percentage (.770).

He placed second on the squad in scoring with a 14.8 game average. Lewis also placed second in rebounding with an average of slightly less than 10 rebounds per game. He was the fourth top rebounder in the conference with an average of 11.5 rebounds per game in ICC tilts.



Ray Banary visits his wife Shirley in Fr. Baird's office where she helps St. Joseph's Admissions director in most of his paper work. In practically every game Ray played in his career at St. Joe, Shirley could be seen among the avid fans rooting for her "favorite."



SC President Tony Smith (left) presents the MVP trophy to Bill Lewis.

St. Joseph's Adds Pianist To College Concert Series

Tuesday night, March 26, pianist Paul Funk will appear in the Collegeville auditorium to present the final concert of the year. Mr. Richard Kilraer, program supervisor, has announced that the program will begin at 8:15.

Mr. Funk will play a two part program. The first half will consist of Moart Variations; Beethoven's Sonata "Pathetique," Opus 13; "Impromptu" by Schubert; and Grieg's "Wedding Day at Troldhaugen."

2 Instructors Added to College Teaching Staff

Mr. Michael Davis, instructor at St. Joseph's three years ago, will return to the geology department next fall. Mr. Davis is presently serving as a geological consultant with the firm of Knox, Bergman and Shearer of Denver, Colo.

Joining the faculty for the second semester this year is Fr. Bernard Meiring, who is teaching in the education department. Fr. Meiring was ordained in June, 1955, and obtained his Masters degree in Education at Detroit University this past semester.

Dean Offers New Course To Freshmen

"Problems of Knowledge" is the title of a new course being conducted by Fr. Edward Maziarz for freshmen with a "B" average. The class is being held once each week and carries no credit.

Its purpose is two fold: to further scholarship and to inculcate a critical attitude.

Changes in the 3-2 engineering program with Purdue University were also announced by the dean. Most important changes include:

1.) a "C" average (2.00) is required instead of a 2.60 as formerly, but all students are still considered as transfers.

2.) the engineering college should emphasize all three aspects of education, namely, scientific, liberal and advanced.

3.) formal trustee action is no longer required for 3-2 programs, but a letter of agreement is sufficient. This letter may be written by the department head.

Banary Shines In 1956 Season

(Continued from Page 4)

was stopped."

Banary is somewhat of a stand-out on the basketball court too. When number 3 went into the game you could always count on the pace being picked up and things starting to happen.

Provides Hardwood Spark

Because of the Aluminum Bowl, Ray missed the first eight games of the season, but still managed to get 105 points for the 14 games in which he played. I can still remember two or three games when Banary went in with our side on the wrong end of the score, hit a couple of fast buckets, and provided the spark that was needed to come from behind and take the lead.

At 23 Banary has been married for three years and he and his wife Shirley live in Rensselaer. The future is undecided at the present, but Ray is a Physical Education major and he wants to get into football coaching somewhere.

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AND
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MURRAY'S

The second half of the concert will consist of numbers of a lighter variety. It will include "Malagueña," by LeCuona; "Mexican Fire Dance" by Marland; and a medley of Chopin favorites, concluding with the "Polonaise in A Major," Opus 40, No. 1.

Mr. Funk, a native of Indiana, is a graduate of the school of music of Indiana University. He has studied extensively with Rudolph Ganz, President Emeritus of the Chicago Musical College of Roosevelt University.

Plans Include Landscaping

(Continued from page 1)

seasons. The college is now using its own nursery of trees and shrubs.

Plan To Light Roads

The landscaping program is part of a five-year remodeling plan on the campus begun last June. Also included for the immediate future are a campus lighting system for the roads and ventilation of Raleigh hall.

Other recent additions include new sound system in the field-house, chapel and auditorium and new candy, gum and cigarette machines in the residence halls. Five thousand candy bars and packages of gum were sold in the first two weeks, a 50 per cent increase over candy sales in Raleigh hall and the bookstore.

'Philosophy Today' To Provide Survey Of Trends, Research

(Continued from page 4)

and Dr. Elmo Walter.

Edited At St. Joe

Designer of the cover and inside structure of the new magazine is Miss Ann H. Grill. Miss Grill is art instructor at Barat College, Lake Forest, and instructor in art design at the Chicago Art Institute.

Other St. Joe faculty members who helped launch the new venture are Frs. Edward Maziarz, Cletus Kern, and Charles Banet, who together with Fr. Ambrose Heiman of St. Charles Seminary are the editorial advisors.

Philosophy Today is edited by Fr. Lechner here at St. Joseph's, while the business office is located at Carthage under the direction of the managing editor. Both offices are staffed by seminarians. The printing is done by the Messenger Press at Carthage.

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Paul Funk

Mr. Cappuccilli Begins Schedule For Radio Station

(Continued from page 1)

supporter of anything accomplished by the students themselves, said that this radio station will be a grand test of the students' ability to get it organized on their own and to expand it later.

The radio station will operate through the electrical circuits extending to all the buildings on campus. It will not be beamed over the air waves, but instead on a closed electrical circuit which covers only the college campus. Fr. Smolar feels that the broadcasting room should be located somewhere in the Administration Building, near the source of all news and announcements.

Program Schedules Set

Mr. Cappuccilli enthusiastically endorsed the station and already is making programming schedules. He feels that the students will benefit greatly through practice as announcers, as members of dramatic skits, and as skit writers.

Mr. Cappuccilli's tentative plans call for news announcements every hour on the hour for five minutes, beginning at 7 o'clock in the morning until 10 o'clock at night. During the afternoon until 5 o'clock, dramatic skits, world music concerts, pep rallies, famous speakers, and announcements would be scheduled. From 5 o'clock until 7 o'clock, dinner music will be programmed; and from 7 o'clock until lights-out, quiet classical study music will be featured.

Campus Club To Hold Dinner

The Commerce Club will present a speaker from the National Association of Manufacturers at its monthly meeting in April. The NAM speaker, who has not yet been specifically designated, will present the topic "Getting the Best Through Competition." The event is slated for Tuesday, April 9, in Merlini Lounge.

This year's Commerce Club dinner has been scheduled for early May at Brook Country Club. The organization will also present a speaker at the banquet and award the Fr. Gordon Memorial plaque and Commerce Club keys. Handling arrangements for the dinner is vice-president Kevin Gallagher, while treasurer Tom Alter will head the awards committee.

Juniors Name Wolf, Bianucci Prom Co-chairmen

(Continued from page 1)

is in charge of purchasing the favors and bids.

McCarthy Signs Duke

The band committee, which signed the Duke for the prom, is headed by Bill McCarthy, and the tuxedos, which will be supplied by Gingiss Brothers, are being taken care of by George Melone.

Financial manager of the prom is Jerry Lachnicht and patrons will be solicited by Charles Lancaster. Publicity is handled by Mike Hardin.

Change Plans For New Halls

Plans for the construction of three new student residence halls, as previously reported in STUFF, have undergone a change. Present plans now call for two new halls instead of three.

The college had originally figured on three two-story dorms which would house 80 students each. The final decision, to save costs, is to construct two three-story halls housing 120 students each. This will afford the same amount of living space (for 240 students) as had been planned on the original blueprint.

The expected rise in student population will reach about 925, which is just short of an increase of 100. The present rooms in the basement of the Administration Building will most likely be used for office space.

SJ Railroaders To Attend Meeting

(Continued from page 3)

Open House Every Sunday

Every Sunday afternoon the group holds open house and anyone is invited to see the work done by the club. Fr. Baird has made the clubroom a highlight on his weekly tours with potential incoming students.

Membership is open to all St. Joe students interested in the hobby of model railroading. Besides providing use of the facilities of the college layout, the club also helps its members begin their own layouts.

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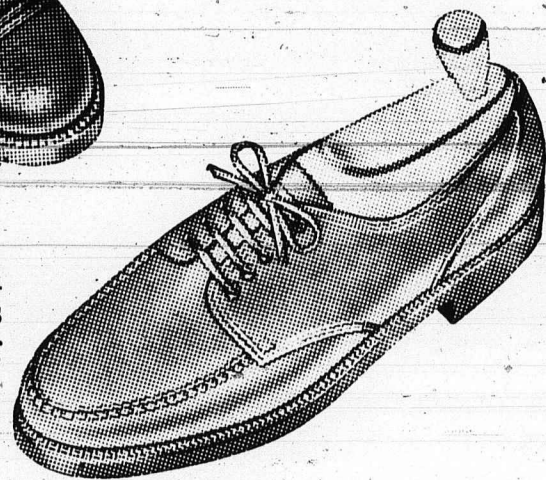
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